

List of AL-JANA Productions

Item	Description	Unit Price US \$
Our Country Why Have You Forsaken Us	Book + CD - Audio	30
I Wish I Were a Bird	Book	25
O Home of Evergreen Trees	Book 25 + CD - Audio 15	40
Away From Home Again	Book	23
Journal of a Young Refugee	Book	15
Timeless Tales	Book	15
Journal of a Young Refugee	Book	15
Let's Open the Door For Music	Book + DVD	24
Writing Workshops: Words On Colors	Book	8
Drawing and Design: Friday Morning at AL-JANA Since January 2002, children and youth aged 6-15 have been coming to AL-JANA in Beirut on Friday mornings to enjoy art activities together. This book shows a little bit of what they have been busy doing.	Book	15
Conflict as a Challenge	Book	16
The Uprooting (2008) A book of Shadow Theatre and Drawings done by the young artists who attended the Friday Art Club workshops run by Amy Trabka and Khalida Eid. The activities for this children's story were supported by: Bread for the World (BftW) Diakonia The printing of this children's story was supported by: United Palestinian Appeal	SHORT STORY	5
Sukkar Yafa (2002) Synopsis: "I dreamt that my grandmother held me by the hand and flew with me to Palestine, she looked down and said this is our village my grandson. I descended and she continued her flight." Palestine grows roots with the fourth generation of refugee children when the memories of the uprooting of 1948 become experiential learning activities for youth. Their research and creative expressions become proactive resources for other children. This film is a component of an active learning pack commemorating the fiftieth of 1948. Executive director: Hicham Kayed Idea and Coordination: Moa'taz Dajani Produced by: ARCPA/AL-JANA Running time: 32 min. This film was supported by Welfare Organization	Film	15
God Forbid (2001) Synopsis: The reality of life in the refugee camps blocks the dreams of children and becomes the nightmare of Halim. He is thinking of leaving school to support his family, while his friends spend the vacation acting as fortune-tellers. The film is a product of the project: Palestinian refugee children express their hopes. Project coordinator: Moa'taz Dajani	Film	15

<p>Scenario by the young filmmakers: Ahmad Al-Shouli, Bachir Hussein, Jamal Mahmoud, Mohammed Halimeh Production: ARCPA/AL-JANA Language: Arabic with English subtitles Directing & Editing: Hicham Kayed Running Time:</p>		
<p>Our Dreams When? (2001) Synopsis: The young writers of the scenario enter the film as a group of friends whose day-dreams become reality. Mohammed, the journalist, covers the young photo-journalists' exhibit in the camp, Rabab flies around all borders, Muna becomes a doctor, Walid finally sings on stage and Zeinab directs the film. The film is a product of a project: Palestinian refugee children in Lebanon record their lives and express their hopes. Project coordinator: Moa'taz Dajani Scenario by the young filmmakers: Rabab Abdel Hadi, Zeinab Kheizaran, Mohammad Azzouka, Muna Zaaroura, Walid Balqis Production: ARCPA/AL-JANA Language: Arabic with English subtitles Directing & Editing: Hicham Kayed Running Time: 16 min. Awards: Golden Prize of the Ministry of Culture for the Best Arabic Long & Short TV Films, Cairo International Film Festival for Children (2002)</p>	Film	15
<p>Childhood in the Midst of Mines (2002) Synopsis: Creative Coordination: Hicham Kayed Young filmmakers: Mahammad Bazzi, Shahrazad Berri, Morshid Kazan, Mohammad Samhat Produced by: Save the Children Sweden & ARCPA/AL-JANA Running Time: 19 min. Awards: Silver Cairo Prize, Cairo International Film Festival for Children, March 2003 Prize of Documentary Section, Kids for Kids Film Festival, Italy, 2003</p>	Film	15
<p>Studio Camps</p>	Film	15
<p>Lemonade (2004) *inspired by the true story of three Palestinian young brothers Synopsis: A Palestinian family settles in a new exile in Lebanon after fleeing Kuwait during the Gulf War. The children are raised with epic tales of their grandfather's heroism in the defence of Palestine, finally meet him but only for one day, before he dies. The young brothers try to transcend their predicament as refugees by spending their holidays being productive, inspired by a girl that creates beautiful rituals from her grandmother's garden. Direction & Editing: Hicham Kayed Scenario by the young filmmakers: Bilal, Ezziddien and Loutfi Abu El-Hajjah Production: ARCPA/AL-JANA The film is the product of the project: Palestinian refugee children in Lebanon record their lives and express their hopes. Project coordinator: Moa'taz Dajani Running time: 13 min. Awards: Golden Prize, Cairo International Film Festival For Children, 2004 Golden Prize Ministry of Culture Awards Silver Cairo, Long & Short Feature Film Jury Cairo International Film Festival for Children 2004 Producers' Award, the 14th Youth Media Festival, Berlin, 2005</p>	Film	15

<p>Neither Here Nor There (2006) Synopsis: Many Palestinian youth believe that immigration is the best solution for the economic and social problems they face. This film explores the experiences of some young Palestinians, who tried to reach the “dream” of immigration. This film is the result of cooperation between a team of young refugees, who participated in preparing, shooting and editing this film. Film crew: Hasan Al-Hasan, Baha Amouri, Rashid Al-Mansi, Hanin Al-Jamal, Niveen Al-Jamal Camera: baha AMouri, Hasan Al-Hasan, Baha Amouri Original idea & initial research: Moa’taz Dajani General coordination & Supervision: Hicham Kayed Running time: 44 min.</p>	Film	15
<p>Theatre and War (2011) Synopsis: 14 July 2006 Israel launches a massive attack on Lebanon that causes the displacement of more than one million persons. During the 33 day-long war, some of the displaced families were relocated to Medina Theatre in Hamra Street in Beirut. This film shows the transformative ability of the arts and its healing powers. Directed: Hicham Kayed Produced: ARCPA/AL-JANA Running time: 52 min. Language: Arabic with English subtitles Supported by: Diakonia</p>	Film	15
<p>Janana CD</p>	CD - Children’s Songs	15
<p>Three Quarters (2015) Synopsis: ‘This work means everything to me now, I am not willing to go back after all these steps.’ Success stories in an era characterized by war and crisis, provide motivation and a drive to move on. Ever since the crisis began in Syria in March 2011, the role of women in the Syrian community, especially in countries of refuge, has witnessed a remarkable change whereby the low level of social, health, and environmental provisions have led women to carry on burdens that they had not carried before... And here she emerges once again driven to rescue her family and rebuild her community. Directed: Hicham Kayed Produced: ARCPA/AL-JANA In cooperation with: Konrad Adenauer Stiftung (KAS) Running time: 52 min. Language: Arabic with English, French and German subtitles</p>	Film	15
<p>Hakaya Al Rooh</p>	Film	15
<p>24 Personal Films 1 (year) Synopsis: This series of short films is produced within the activities of “Conflict as a Challenge Project: Enhancing the Capacity of Youth and Children in Constructive Conflict Transformation.” Workshop led by: Sabine Choucair Project Coordinator: Hicham Kayed Produced: ARCPA/AL-JANA Running time: Supported by: Auswärtiges Amt (German Foreign Office), ifa & medico international</p>	Film	15
<p>24 Personal Films 2</p>	Film	15
<p>It Wont Be Long</p>	Film	15

Diversity Enriches Us 1	Film	15
Diversity Enriches Us 2	Film	15
Healing From the Inside	Film	15
Friday Art Club	CARDS	5
Away From Home Again	CARDS	5
Cards of AL-JANA	CARDS	5
EI-Taj: The Game Of Children's Right	Game	1
AL-AWDA\ Return Boats	Handcrafted Art	15
Tales of the Soul (2012) Synopsis: After more than 60 years the Palestinian Folk Tales in exile struggle to exist, side by side with anecdotes of the absurdity of life and the daily legends of the struggle for survival. Director: Hicham Kayed Concept: Moa'taz Dajani Producer: ARCPA/AL-JANA Running time: 22 min.	Documentary Film	15
"We Exist": I wish I were a bird (2001) Young photo-voices from the camps – 50 years after the 1948 uprooting, 30 Palestinian refugee children living in Lebanon, introduce us to their lives in Shatila and Borj al Barajneh camps, how they view their rights, and their moments of hope. The book is a product of the project "Palestinian refugee children in Lebanon record their lives and express their hopes." AL-JANA & Medico International	Book	25